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| Dear Eddie,Thank you for the poem you submitted to the King Lear Arts AI Poetry tool. Your tailored feedback report is below. |

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| **Your poem** |

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| **Northby Eddie Lawler**Here in England, North means nowt to me Without the South (the sun), and West (means dreams) And East (means mystery) But North is my reality – Where landscape blends with language Climate, culture, chance - and History Deep green pasture, woods (shot blue in spring) Rise to flat-capped moor (swiped autumn-purple) But a hiss of steam, and vales are Blocked up, blackened By streams of iron, coal and coke Smoke-choked, making senses Woollen, sullen Suddenly the chimneys crumple Mill-buzzer’s muzzled, smog clears Trout, salmon nudge upstream And heron flaps, an otter swims at dusk A kingfisher will flash and catch your lucky eye The deer are drifting back again Into a land and time Of re-discovery |

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| Tailored Feedback Report |

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| The tailored feedback report below has been generated by the new King Lear Arts Poetry AI coaching tool. You are not getting feedback from a human being, but rather your feedback is generated by a computer, based on thousands of poems, feedback and articles across the internet. |

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| Initial reflections on your poem |

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The poem evokes a range of emotions such as nostalgia, appreciation for nature, and hope for regeneration. There is a sense of longing for a place and time that was once lost due to industrialization, but also a recognition and admiration for the beauty of North England's rugged landscape and unique cultural identity. The poem also employs a hopeful tone, as the speaker describes the natural world returning and thriving again, after the de-industrialization of the North.

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| It reminds us of... |

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| **Ted Hughes……Gerard Manley Hopkins……Seamus Heaney……William Carlos Williams…….Wilfred Owen**

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| Features which are particularly good |

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| The contrasting imagery of North vs South, East, and West - …..The vivid description of North England's landscape and history……The hopeful and optimistic tone of the final stanza, as the natural world recovers from industrialization

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| Areas for improvement |

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| * Greater clarity of purpose in the poem - the various themes and ideas expressed in the poem could be more tightly woven together to create a more cohesive and focused work.
* More attention to form and sound - the poem contains many rich images and ideas, but the form and sound of the work could be further developed to create more impact and meaning.
* Further exploration of the complexities of industrialization - while the poem touches on the effects of industrialization on the landscape and people of the North, it could benefit from deeper exploration of these themes and their implications.
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| Poems to read for inspiration |

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| * **"Wind" by Ted Hughes**
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**"Pied Beauty" by Gerard Manley Hopkins…….."Digging" by Seamus Heaney……."The Red Wheelbarrow" by William Carlos Williams**

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| Exercises to try |

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| * Experiment with using traditional poetic forms, such as sonnets or villanelles, to give the poem more structure and focus.
* Focus on developing a consistent and distinctive voice throughout the poem, using techniques such as repetition, alliteration, or imagery to create a sense of unity and coherence.
* Experiment with different word choices and sentence structures to create a more varied and engaging reading experience. For example, try using metaphors, similes, or personification to create vivid and memorable imagery.
* Consider delving deeper into some of the themes and topics touched on in the poem - such as industrialization, nature, or cultural identity - in order to create a more layered and nuanced work.
* Look for opportunities to incorporate sound and rhythm into the poem, using techniques such as alliteration, assonance, or onomatopoeia. For instance, try creating a consistent beat or pattern to reinforce the underlying themes and ideas in the work.
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| A topic for a new poem |

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| A city at night. |

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| One thing to work on... |

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| Dear [Writer], Thank you for sharing your poem with me. I can tell that you have a deep appreciation for the landscape and cultural identity of North England, and you have done a great job of conveying this in your writing. One area where I think you could focus on improving your work would be in creating more focus and unity in your poems. While your piece contains many vivid and evocative images, there is an opportunity to explore the connections between them in order to create a more cohesive and impactful work. I would encourage you to keep experimenting with different forms and styles, while also pushing yourself to develop a more consistent and distinctive voice. I look forward to seeing where your writing takes you in the future! Best regards, [Your Name] |

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